

working pressure

official magazine of **ASSE International**

2026
MEDIA
KIT



OVERVIEW

WORKING PRESSURE, official magazine of ASSE International, is a quarterly magazine distributed in print to ASSE International members and online to the public and ASSE-certified professionals. *Working Pressure* covers the full demographic range of our readers, which includes plumbing/mechanical, backflow prevention, water quality, HVAC, fire protection, medical gas, and more.

Regular content of *Working Pressure* includes columns for product and personnel standards, product and professional certification, backflow industry updates and opinions, product repair, and quarterly quizzes. Our multiple platforms – magazine, website, and email – provide a balance of education and entertainment to our dedicated readers.

Working Pressure also includes two to four feature articles per issue, determined by what's happening at ASSE and in the industry. These articles are longer than our columns and dive in a bit deeper. Features include issues affecting our industry, implementation of technology to our trade, plumbing system design, code and standards updates, and installation / maintenance tips, to name a few. Our mission is to give our readers working knowledge of what's happening in our widespread and diverse industry.

The quarterly issues of *Working Pressure* magazine cover January – March (published in March), April – June (published in June), July – September (published in September), and October – December (published in December).

Working Pressure magazine is mailed to ASSE International members, distributed digitally via eBlast to ASSE-certified professionals, ASSE members, and extra subscribers, and posted online at workingpressuremag.com.



TOTAL CIRCULATION
22,000 (Digital & Print)

PRINT CIRCULATION
1,000 (ASSE Members Only)

EDITORIAL CALENDAR

JANUARY – MARCH: WATER QUALITY & CONSERVATION

PRINT AD CLOSE: 02/20/2026 **DISTRIBUTED:** 03/23/2026

Article topics to include government updates regarding water conservation measures, water reuse in action, international WASH efforts, developing water quality risk management plans, water use and treatment in data centers, addressing natural disaster water quality, and more.

APRIL – JUNE: HEALTH & SAFETY

PRINT AD CLOSE: 05/15/2026 **DISTRIBUTED:** 06/22/2026

Article topics to include health and safety in the installation of plumbing products, confined space and trench safety, use and placement of thermostatic mixing valves, legionella risk assessments and mitigation, addressing “forever chemicals,” and more.

JULY – SEPTEMBER: BACKFLOW PREVENTION

PRINT AD CLOSE: 08/14/2026 **DISTRIBUTED:** 09/21/2026

Article topics to include digital backflow prevention monitoring, addressing new and unique hazards, worse case backflow scenarios, manufacturers' outlooks on the industry, backflow prevention in multi-use buildings, high vs low hazards, common backflow assembly servicing needs, and more.

OCTOBER – DECEMBER: FIRE PROTECTION

PRINT AD CLOSE: 11/13/2026 **DISTRIBUTED:** 12/14/2026

Article topics to include evaluations of fire protection systems for conformance to codes and standards, fire protection system testing, digital fire protection monitoring, hydraulic calculations 101, firestop protection compliance, how fire protection systems impact premise plumbing, and more.

** Editorial calendar subject to change*

READER PROFILE

DEMOGRAPHICS

37.8%
BETWEEN 36 & 55

29.1%
BETWEEN 56 & 65

26.7%
65 & OLDER

3.5%
BETWEEN 25 & 35

INDUSTRIES

75.6%
PLUMBING

71.5%
BACKFLOW PREVENTION

47.1%
MECHANICAL

35.5%
WATER TREATMENT

34.9%
WATER QUALITY

27.9%
HVAC

24.4%
FIRE PROTECTION

23.3%
HYDRONICS

21.5%
IRRIGATION

20.9%
WATER UTILITY

20.4%
MEDICAL GAS

15.7%
GOVERNMENT

JOB

41.9%
INSTALLERS

40.7%
SERVICE TECHS

36.1%
MAINTENANCE TECHS

34.3%
CONTRACTORS

25.0%
INSTRUCTORS

23.3%
INSPECTORS

20.9%
BUSINESS OWNERS

16.3%
MANAGERS

13.4%
PROCTORS

9.9%
ENGINEERS

7.6%
ADMINISTRATORS

HABITS

37% of print readers keeps their copies for more than a year.

45% of print readers share their copies with one or more people.

66% of readers occasionally or regularly share *WP* articles online.

* *Source: subscriber survey, Nov. 2025*

* *Overlap between industries and jobs – many readers work in multiple industries and perform multiple jobs*

PRODUCTION SCHEDULE

ISSUE	EDITORIAL DEADLINE	AD SPACE CLOSE	DISTRIBUTED
JANUARY – MARCH	02/12/2026	Print: 02/20/2026 Web/eBlast: 03/06/2026	Week of 03/23/2026
APRIL – JUNE	05/07/2026	Print: 05/15/2026 Web/eBlast: 06/01/2026	Week of 06/22/2026
JULY – SEPTEMBER	08/06/2026	Print: 08/14/2026 Web/eBlast: 08/28/2026	Week of 09/21/2026
OCTOBER – DECEMBER	11/05/2026	Print: 11/13/2026 Web/eBlast: 12/02/2026	Week of 12/14/2026

** All ad materials due by the ad space closing date.*

*** Distribution dates are approximate*

PRINT SPECS

TRIM SIZE: 8" x 11"

BINDING: Saddle stitched

All ads supplied must be CMYK.

AD SIZES: Follow ad size specifications and guidelines provided in this document. Ads that do not meet exact size specifications listed will be resized.

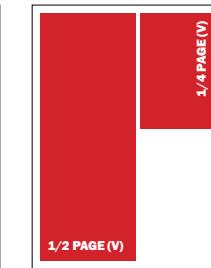
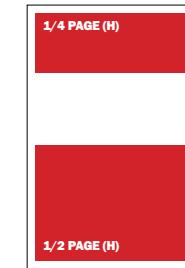
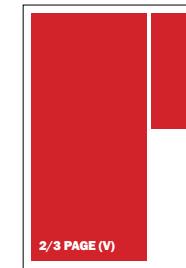
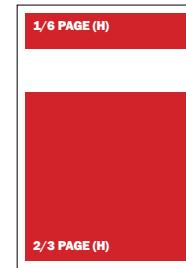
FORMAT: PDF/X-1a format files preferred. Files should conform to SWOP guidelines, and total ink density should not exceed 300%.

Packaged Adobe InDesign files are also accepted (use the packaging function in InDesign to gather fonts and links).

PRODUCTION GUIDE:

For full page bleed ads – build file to trim size (see sizes) and add .125" bleed on all four sides. Ensure that crop marks are offset .125" from bleed. Allow .25" safety area within trim on all four sides. Spread ads – supply in a single document. Images should be high res (300 dpi) in CMYK. B/W images must be high res (300 dpi) grayscale. Anything supplied in RGB or Pantone will be converted to CMYK.

SUBMISSIONS: Electronic files only. Files less than 10MB can be sent to ben.ryan@iapmo.org. Files 10MB or larger must be sent via www.wetransfer.com or a similar transfer service.



1/4 PAGE (V)

AD SIZES

FULL PAGE

Non-Bleed: 7.33" w x 10.33" h
Bleed: 8.25" x 11.25"
Trim Size: 8" x 11"

2/3 PAGE

Horizontal: 7.33" x 7"
Vertical: 4.83" x 10.33"

1/2 PAGE

Horizontal: 7.33" x 4.83"
Vertical: 4" x 10.33"

1/4 PAGE

Horizontal: 7.33" x 2.5"
Vertical: 3.16" x 4.83"

1/6 PAGE

Horizontal: 7.33" x 1.5"
Vertical: 2.33" x 4.83"

DIGITAL SPECS

workingpressuremag.com

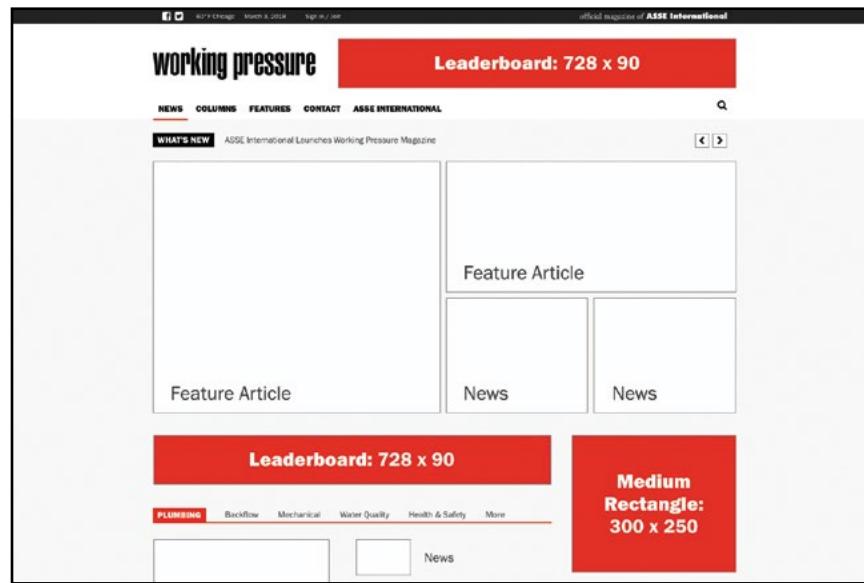
Leaderboard: 728 x 90

Medium Rectangle: 300 x 250

Working Pressure eBlast

Wide Skyscraper: 600 x 125

Medium Rectangle: 300 x 250



FORMAT: Standard gif or jpg only. No swf or rich media will be accepted. Images must be RGB. Follow ad size specifications provided in this document.

SUBMISSIONS: Electronic files only. File size cannot exceed 50K. Files can be sent to ben.ryan@iapmo.org.



Note: If we do not receive instructions regarding your materials, the most recent ad of the same size scheduled will be picked up. Cancellations cannot be accepted after space closing date. Advance payments are nonrefundable.

ADVERTISING RATES

PRINT

	1 X	2 X	3 X	4 X
Full Page	\$1,235	\$1,050	\$895	\$760
2/3 Page	\$895	\$760	\$645	\$550
1/2 Page	\$685	\$580	\$490	\$415
1/4 Page	\$445	\$380	\$320	\$275
1/6 Page	\$235	\$200	\$170	\$140

PREMIUM POSITIONS: *Back Cover (+40%), Inside Front (+30%), Inside Back (+20%), Specific page placement (+5%)*
TO INCLUDE AN AD IN THE WORKING PRESSURE EBLAST, ADD 25% TO THE FREQUENCY PRICE

** Print ads also appear in the digital e-version of the magazine, which is sent via eBlast to subscribers and posted on workingpressuremag.com*

WEB (www.workingpressuremag.com)

	3 MONTHS	6 MONTHS	9 MONTHS	12 MONTHS
Leaderboard or Medium Rectangle	\$630	\$1,050	\$1,420	\$1,680

TO INCLUDE AN AD IN THE WORKING PRESSURE EBLAST, ADD 25% TO THE WEB AD PRICE.

EBLAST

Ads in Working Pressure eBlasts are only available to those who have purchased print or web ads. Add 25% to the print or web rate to include an ad in the Working Pressure eBlast.

> See the next page for bundle rates.

** Working Pressure eBlast ads can be either Wide Skyscraper or Medium Rectangle*

BUNDLE ADVERTISING RATES

PRINT & WEB

	1 X	2 X	3 X	4 X	
Full Page & Web Ad	\$1,675	\$1,420	\$1,230	\$1,060	<i>* Print ads also appear in the digital e-version of the magazine, which is sent via eBlast to subscribers and posted on workingpressuremag.com</i>
2/3 Page & Web Ad	\$1,370	\$1,110	\$1,005	\$875	
1/2 Page & Web Ad	\$1,180	\$990	\$865	\$750	
1/4 Page & Web Ad	\$970	\$815	\$715	\$625	
1/6 Page & Web Ad	\$780	\$650	\$575	\$505	<i>* Print ads and eBlast ads are distributed quarterly; web ads run in 3-month intervals</i>

PRINT, WEB & EBLAST

	1 X	2 X	3 X	4 X	
Full Page, Web Ad, & eBlast Ad	\$1,865	\$1,575	\$1,365	\$1,180	<i>* Web ads can be either Leaderboard or Medium Rectangle</i>
2/3 Page, Web Ad, & eBlast Ad	\$1,525	\$1,285	\$1,120	\$970	
1/2 Page, Web Ad, & eBlast Ad	\$1,315	\$1,105	\$960	\$835	<i>* Working Pressure eBlast ads can be either Wide Skyscraper or Medium Rectangle</i>
1/4 Page, Web Ad, & eBlast Ad	\$1,075	\$905	\$795	\$695	
1/6 Page, Web Ad, & eBlast Ad	\$865	\$725	\$640	\$560	

PREMIUM POSITIONS: *Back Cover (+40%), Inside Front (+30%), Inside Back (+20%), Specific page placement (+5%)*

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AD INSERTION ORDER and SALES AGREEMENT

Advertiser Name: _____

Contact Person / Agent: _____

Billing Address: _____

City / State / Zip: _____

Phone: _____

Email: _____

PLEASE REVIEW THE CURRENT MEDIA KIT FOR MECHANICAL SPECIFICATIONS, MATERIAL DEADLINES, AND PRICING.

ISSUE	PRINT/WEB/EBLAST	SIZE	TITLE	RATE
January – March				
April – June				
July – September				
October – December				

SEND AD MATERIALS TO BEN.RYAN@IAPMO.ORG.

Advertiser/agent agrees to pay promptly upon receipt of billing/statement and to be bound by terms and conditions for payment set forth in the current media kit, incorporated by reference to this agreement.

Advertiser/Agent Signature: _____ Date: _____ Publisher Acceptance: _____ Date: _____

TERMS & CONDITIONS

Agency Commission: 15% of gross billing on advertising space. All billings are due and payable 30 days from the date on the invoice and both the advertiser and its agency are jointly and severally liable for payment of the invoice. Interest on unpaid invoices will be charged at the rate 8% per annum or the maximum amount permitted by law if that amount is lesser. The Publisher will not be bound by any condition appearing on the advertiser's or its agency's insertion order or copy instructions when such conditions conflict with the regulations set forth in the Publisher's current rate card. Cancellations will not be accepted by the Publisher after the closing date. Cancellations prior to the closing date must be in writing and none are considered accepted until confirmed in writing by the Publisher. The Publisher may repeat the advertiser's most recent advertisement when material for a new advertisement has not been received by the Publisher by the closing date. If no previous advertisement exists, the Publishers will add a late cancellation charge amounting to 65% of the rate-card value for the space.

Advertisers will schedule advertising through an Insertion Order and Sales Agreement, specifying all details about their ad, including but not limited to type, frequency, size, rate and contract period. If advertisers do not send instructions regarding materials, the most recent ad of the same size scheduled will be picked up.

The Publisher reserves the right to accept, classify, cancel, edit or reject any advertisement deemed in poor taste, or not in the best interest of its readers.

The Publisher shall have no liability whatsoever by reason of any error in connection with any advertisement (including without limitation, failure to publish advertising, additions or omissions to advertisements). The Publisher shall not be responsible for and shall incur no liability for errors or misprints beyond agreement to publish a make-good ad in a space equal to the size occupied by the error.

Advertisers and their agents are completely responsible for the ad content (including logos, photos, and copy) which are submitted. Advertiser warrants and confirms that it owns any applicable trademark and/or copyright or has permission to copy the materials submitted as advertisements (the "Materials"), and that the Materials do not infringe upon any existing trademark, copyright or other proprietary right. Advertiser agrees to indemnify, defend and hold Publisher harmless from and against any and all claims, demands, suits, damages, losses, costs and expenses (including but not limited to attorney's fees and legal expenses) that arise directly or indirectly from: (a) advertiser's breach of any provision of this Agreement; (b) any allegation that any Materials advertiser provided for printing or processing constitute I of infringement of trademark, copyright or other property of personal right, or claims of plagiarism, libel, obscenity, invasion of privacy, or any other unlawfulness based upon, arising out of or pertaining to the Materials; (c) any of advertiser's activities conducted in connection with the creation, printing or distribution of the Materials submitted. Upon reasonable notice to advertiser of any claim, demand or suit which may involve the matters subject to this Agreement, advertiser agree to timely and fully cooperate in the defense thereof.

CONTACT

PRODUCTION

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ADVERTISING

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